FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050753-A **Type of Permit:** FILMING **Release Date:** 04/02/2012

Production Company DOUBLE A PRODUCTIONS

Insured Company Name DOUBLE A PRODUCTIONS
Contact Phone No. 1 818-212-7299
Contact Phone No. 2
Fax
Address 4636 CAHUENGA BLVD, STE 12
TOLUCA LAKE, California 91602

Production Title VEGAS CLUB

Type of Production Commercial - Standard

Producer Ari Weiner

Director Mickey Schneider

1st AD Stuart Richardson

Production Manager Robert Gustufson

FilmL.A. Coordinator Tim Overbeck

Location Manager Mike Haro
Primary Phone Office - 310-752-0240
Secondary Phone Mobile - 424-220-9443

Location Assistant n/a n/a
Primary Phone Office - 424-220-9443
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00050753-A	**Location Manager**	Mike Haro
Production Company	DOUBLE A PRODUCTIONS	Primary Phone	Office - 310-752-0240
Insured Company	DOUBLE A PRODUCTIONS	Secondary Phone	Mobile - 424-220-9443
Production Title	VEGAS CLUB		

Location Address 10104 Angelo View Dr, Los Angeles, CA, 90210

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Prep Dates 3/29/2012 - 3/29/2012 07:00 - 22:00 1 day

Film Dates 3/30/2012 - 3/30/2012 14:00 - 04:00 1 day
3/31/2012 - 3/31/2012 13:00 - 00:00 1 day

Strike Dates 4/1/2012 - 4/1/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Angelo View July 2009.pdf
50753 - VEGAS CLUB - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29080
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; steam fx , Still Shoot on 3/30/12 & Video Shoot on 3/31/12 still Shoot crew - 35 Video Shoot crew - 60; Overnight equipment parking; WRAP 3/30 0400-0700; 3/31 0900-1300; 4/1 0000-0200 ; ITC ON ON 3/30, NO ITC OR OFFICERS REQUIRED FOR 3/31;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note LAPD OFFICERS REQUIRED WHEN EVER EQUIPEMENT OR VEHICLES ARE PARKED ON STREET.

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Production Title	VEGAS CLUB		

PARKING/STAGING OF EQUIPMENT OR VEHICLES ON STREET ONLY PERMITTED WITHIN POSTING, ON ONE SIDE.

NO VEHICLES LARGER THAN A STAKE BED PERMITTED

Coordinator Note SPOT CHECK FOR PRE-LIGHT ON 3/29 OK PER INSP. OWENS

Coordinator Note 1 FILM LA MONITOR REQUIRED -
* 3/30: 1400-0700
* 3/31: 1300-0200

Coordinator Note 1 LA CITY UFSO REQUIRED -
3/30: 1400-0400
3/31: 1300-0000

Coordinator Note RIDER A -
* CANCELS ITC AND OFFICER REQUIREMENT FOR 3/31
* COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Robinsons May in Beverly Hills

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELO VIEW DRIVE AND DAVIES DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.

- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.

- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 9)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

FILMLA INC

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Double A productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 1/5/12

Name of Principal: Double A productions

Representative's Signature: Mike Haro

Print Representative's name: Mike Haro
Representative's Title: Location Manager
Principal's Address: Culver City Studio
Culver City Ca 90232

Principal's Telephone: (424) 220 - 9443

NOT PERMIT